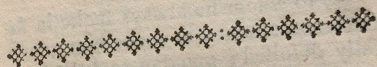


CONTENTS.

S T O R Y I. The Preference of Goodness to Riches,	page 5
S T O R Y II. The Contrast between Inhumanity and Compassion,	11
S T O R Y III. The Exaltation of Humility, and the Abatement of Pride,	22
S T O R Y IV. The Necessity of Cor- rection for Idleness and Perverse- ness,	36
S T O R Y V. ———	52
S T O R Y VI. The fatal Effects of a mistaken Fondness. —	60

THE



THE

MOTHER'S GIFT.

S T O R Y I.

The Preference of Goodness to Riches.

M A S T E R. Campbel avoided the company of all genteel youths, and chose for playfellows, vulgar, ignorant boys, of whom he could learn nothing but improper words, and rude behaviour. He liked only to be with those he could ma-

A 3

nage,